

1997

1994

2000

2003

2006

2009

2013

The chronicle of the Pan -Hellenic Architectural exhibition

1978



ΣΑΝΑ

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2013...

HISTORICAL ASSESSMENT OF THE INSTITUTION

Almost 18 years ago a “group of peculiar” architects in Patras set out to “explore” Greek Architecture founding a new Institution: the Institution of periodic Pan-Hellenic Architectural Exhibitions in the city of Patras under the auspices of the Architect Association - Achaia Prefecture. That's how the Institution was born and in November 1994 the 1st Pan-Hellenic Architectural Exhibition was inaugurated. From the beginning, the goals of the enterprise were numerous and had a common denominator: maximalism and utopia, with a great deal of romanticism. At first, the enterprise encountered hesitation and fear and took quite long until local architects “embraced” it. Nonetheless, in November 1994, 15 years ago, the Institution of the Pan-Hellenic Architectural Exhibition was born and since then, every three years, it has been hosting architectural projects from all over the country, both realised and unrealized, as well as dissertations.

With these words we could begin a peculiar assessment of the Institution which is by now an “adolescent” experiencing all the problems linked to this age.

1997

The 1st exhibition took place in the Old Municipal Hospital of Patras from November 25th until December 17th 1994 and was accompanied by parallel events and talks.

63 architects participated with 100 projects. There was no common theme underlying the works exhibited.

The projects were grouped into the following categories]

- Residences (houses-blocks of flats),
- Buildings of special use-construction
- Restoration of listed buildings
- Landscape architecture.

The major goal of the exhibition was to document reality and function as a starting point of speculation and of exchanging ideas between architects, concerning both the quality of the architectural work produced in our country as well as the conditions of the current architectural production.



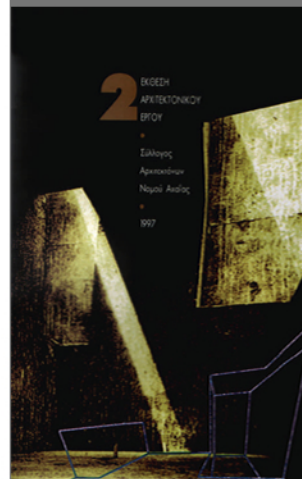
1994



Project's catalogue 1994



At the same time, through the exhibition, a first attempt was made to familiarize the citizens-users with the everyday working conditions of an architect.



Project's catalogue 1997

The 2nd exhibition took place in the Old Municipal Hospital of Patras in June 1997. 100 architects participated with 148 projects. There was no common theme underlying all the work exhibited.

The projects were grouped into the following categories]

- Residences (houses-blocks of flats)
- Buildings of special use (private-public)
- Interventions in public space
- Restoration-reuse of buildings
- Special constructions.

The major goal of the exhibition was the stabilization and the “enforcement” of the Institution.

The organizing Committee chose the work liable to be exhibited, promoting those projects that formed an integral synthesis, regardless of their architectural approach.

The quality upgrade was complemented with parallel events and presentations of the architects Aristomenis Provelegios, Panos Koulermos, Souzana and Dimitris Antonakakis.

2000



The 3rd exhibition took place in the Old Municipal Hospital of Patras in June 2000 .

Compared to the previous two, it now functioned as a mature institution.

2003

There was a common theme underlying all works|

“Interventions in the Urban Space”

The selection Committee composed of professors of architecture Dimitris Fatouros and Dimitris Antonakakis, selected 125 out of 185 works to be exhibited.

The projects were grouped in three categories|

- Interventions in public space
- Special buildings
- Special constructions
- Residences.

The major goal of the exhibition was to register and incorporate the architectural work in the cultural identity of the urban space and to examine the connections found between global technologies and local cultural values.

The exhibition was inaugurated by Konstantinos Stefanopoulos, President of Democracy, at that time, in Greece and therefore the Institution had the great honor of being embraced by the supreme representative of the Greek State.

The 4th exhibition took place in Dock3 Hall of Patras Port Organization in November 2003.

The theme of the exhibition was|

“Seaside Zones and Urban Events”

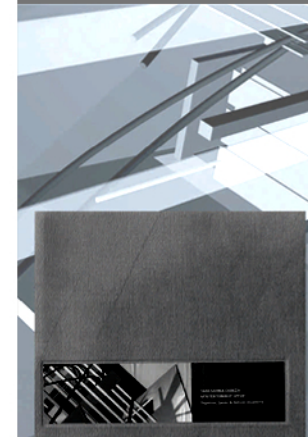
The selection Committee consisting of professors of architecture Savas Kontaratos, Rena Sakelaridou and Yiorgos Panetsos, selected 84 works and 11 dissertations out of the 226 entries and grouped them in the following categories|

- Residences
- Communal spaces
- Leisure spaces
- Work spaces and
- Dissertations

Its major goal was to highlight the issue of the lost historical relationship between urban landscape and the sea.



Project's catalogue 2000



Project's catalogue 2003



The 5th exhibition took place in the historical Markopoulos building in Ayios Andreas Street in November 2006.

The theme of the exhibition was |

“The Ex-position of Man in Space”

The critical committee consisting of the professors of architecture Elias Constantopoulos, Alexandros Tobazis and Andreas Kourkoulas selected 128 works out of the 348 entries and grouped them in the following categories |

- Residences
- Work spaces
- Leisure spaces
- Public buildings
- Urban interventions.

Its major goal was the assessment of human intervention into space, either through the eyes of the architect or the eyes of the citizen-user as well as the elevation of the cultural value and activity of architecture.

2006



2009

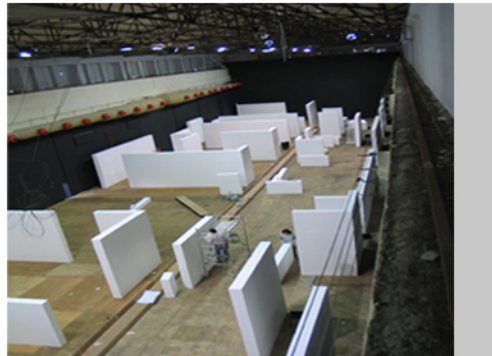
The 6th exhibition took place in the former Ladopoulos Factory in Dymaion Coast in November 2009.

The theme of the exhibition was |

“The Walls and The Concept of The Limit”

The selection committee consisting of professors of architecture Nikolas Travasaros, Panayotis Tournikiotis, Vana Tentokali, Thanasis Spanomaridis, the representative of the Organising Committee Kostas Barlas and the architect Nikos Georgiadis, selected 78 works out of 234 entries.

The concept of the limit was obviously set as a challenge to all limits and stereotypes that have risen in space and in the practice of architecture.



Project's catalogue 2006



Project's catalogue 2009

7th Pan-Hellenic Architectural Exhibition



K E N O

'Emptiness may resound without sound, may be filled by its potential to be filled, and make open what is complete ...

emptiness is surely the most difficult component of realness ...

together with presence, significance, materiality ... yet perhaps, the most important one' .

Michael Benedict
For an architecture of reality, 1987.

The 7th Exhibition is scheduled to take place in the city of Patras between May - June 2013.

Considering the problematic issue of emptiness in the current social and economic scene of our era, the theme of this exhibition regards the concept of "The Void" and its different manifestations in architecture engaging the Built and the Social environment as well as Technology.

While the Void implies that which is empty, without content or the unoccupied, the social and political circumstances may redefine it and enhance it with unexpected meanings, at any time.

Therefore, an empty space is not meaningless, but on the contrary, it derives its character and particularities from history, ongoing events and collective memory.

The urban void is interpreted as an open vessel obtaining value through human interaction.

V O I D

Streets, squares, parks, gardens, unformed or abandoned areas of the city either designed or formed after the subtraction of a built space create a discontinuity in the urban fabric affecting the flow of the city life and thus may be approached as potential sites of social (inter)action.

Through architecture and technology the image of the city may be altered through the formation of a dynamic relation between empty and full, material and immaterial.

The significance of emptiness escapes the narrow limits of metric design and construction, and eventually becomes a stage for performances, able to reveal unknown aspects and dimensions of dwelling and living, however, always woven with an illusion of change while serving the current production system by exhibiting the social differences.

The aim of the 7th Exhibition is firstly to identify architecture as a process that reveals the invisible and projects new spatial and living realities through the manifestation of existing discriminations, and secondly to communicate the aforementioned to a broad audience of both architects and non-architects.

2013

Pan - Hellenic Architectural Exhibition

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